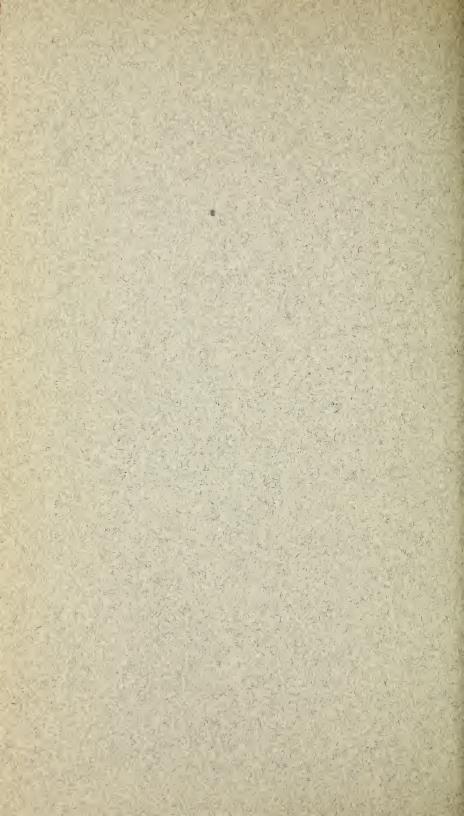


Third Annual Catalogue
1926-1927

Announcements
1927-1928



Lambuth College

BULLETIN

JACKSON, TENNESSEE



THIRD ANNUAL CATALOGUE 1926-1927

ANNOUNCEMENTS 1927-1928

CALENDAR, 1927												92	— 8							
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COLLEGE CALENDAR

1927

September 13	Fall Term begins
November 24	Thanksgiving Day
December 5	Winter Term begins
December 22, 12 M	Christmas Holidays begin
	1928
January 2, 8 A. M.	Work resumed
March 8, 12 M, to 11	Spring holidays
March 12	Spring Term begins
May 27	Commencement Sermon
May 31	Commencement Day

BOARD OF TRUSTEES

J. W. BLACKARD	President
T. W. LEWIS	Vice-President
F. B. JONES	Secretary
WILLIAM HOLLAND	Treasurer

Class A.—Terms expire November, 1927: J. R. Pepper, T. W. Lewis, Lawrence Taylor, J. T. Fisher.

Class B.—Terms expire November, 1928: J. W. Blackard, E. Rice, R. L. Beare, J. O. Bomer.

Class C.—Terms expire November, 1929: William Holland, R. A. Clark, C. C. Grimes, F. T. Randle.

Class D.—Terms expire November 1930: F. H. Peeples, H. J. Wright, J. F. O'Neal, F. B. Jones; R. E. Womack.

EXECUTIVE COMMITTEE

J. W. Blackard, F. B. Jones, William Holland, Lawrence Taylor, R. L. Beare, R. E. Womack.

FACULTY AND OFFICERS

RICHARD ELWOOD WOMACK, B.A., A.M., L L.D. President

B.A., University of Arkansas; A.M., Peabody College for Teachers; graduate study, University of Wisconsin; L.D., Union University.

J. R. WALKER, A.B., A.M.

Professor of Bible and Religious Education, and Acting Professor of Greek A.B., A.M., Wofford College; M.A., Emory University.

MARVIN EDWARD EAGLE, A.B., A.M.

Professor of History and Director of Physical Education.

A.B., Kentucky Wesleyan College; M.A., Vanderbilt University; graduate study, University of Chicago, University of California and Oxford University; candidate for Ph. D. degree, University of Chicago.

SARAH V. CLEMENT, A.B., M.A.

Professor of English
A.B., Union University; M.A., Vanderbilt University

ARTHUR D. OXLEY, B.S., M.A.

Professor of Biology

B.S., Iowa Wesleyan College; M.A., University of Arkansas; graduate study, University of Iowa.

EMORY EARL WALDEN, A.B., M.A.

Professor of Mathematics
A.B., Hendrix College; M.A., University of Colorado.

*ROBERT FREEMAN DEESE, JR., B.S., M.S.

Professor of Chemistry and Physics B.S. M.S., Emory University

Acting Professor of Chemistry and Physics

CHARLES O. MOORE, A.B., A.M.

Professor of Education, Acting Professor of Social Science A.B., Hendrix College; graduate study, University of Missouri; M.A., Peabody College for Teachers.

^{*}Absent on leave working toward Ph. D. degree, Johns-Hopkins University.

KATHARINE CLEMENT, A.B.

Professor of Romance Languages, Acting Professor of Latin
A.B., University of Tennessee; candidate for M.A., degree, University of
Colorado, August 1927.

MAMIE LUCILE WOMACK, A.B.

Dean of Women, Assistant Professor of Social Science, Instructor in
Physical Education for Women.

A.B., Hendrix College; graduate student Peabody College, Summer, 1927.

HORACE W. WILLIAMS, A.B., B.D.

Lecturer in Religious Education

A.B., Southern Methodist University, 1921; B.D., School of Theology, Southern Methodist University, 1923; Conference Sunday School Superintendent, Memphis Conference.

LOUISE MERCER

Director of Music
Piano

Graduate of Chicago Musical College, artist course; awarded first prize at graduation; special study with Borowski, Ayres, Foerster, Reuter, Oldberg, Heinze, Berumen, LaForge and others.

ARTHUR A. SEEGER

Theory, Violin and Voice

Graduate Institute of Musical Art, New York City; Pupil of Percy Goetschius, Franklin W. Robinson,—Theory; Bostelmann, Dethier,—Violin; Carl Breneman, Paul Althouse,—Voice.

MATIE FLETCHER

Secretary to the President and Registrar

W. J. MECOY

Financial Agent

MRS. R. E. WOMACK

Adviser of Women Students

MRS. A. B. WEATHERLY

Superintendent Dining Department

LILLIE YOUNG

Housekeeper

COMMITTEES OF THE FACULTY

Accrediting and Scholarship

Walden, S. V. Clement, Moore.

Athletics

Eagle, Walden, Walker.

Classification and Schedule

Oxley, S. V. Clement, L. Womack

Discipline

Walker, Eagle, Moore, L. Womack

Dormitories

L. Womack, Walden, Oxley.

Library

K. Clement, Eagle, Moore

Public Functions

Walker, K. Clement.

Publications and Publicity

Moore, Oxley, K. Clement.

Student Organizations

S. V. Clement, Walden, L. Womack

The President is ex-officio a member of all committees.

HISTORY OF THE INSTITUTION

At the Memphis Annual Conference held at McKenzie, Tennessee, in November 1921, it was decided that there should be established at Jackson, Tennessee, a co-educational institution of standard college grade to be known as Lambuth College. Since 1843 the Memphis Conference had maintained an interest in the Memphis Conference Female Institute at Jackson, (established by the Presbyterians in 1837) and from 1911 to 1920 had owned the Institute outright. The institution was closed in 1920, the property was sold, a new site was purchased and the present Administration Building was erected in 1922. By an amendement to the old charter of 1843 the name was changed to Lambuth College.

On September 10, 1924 the College opened its first session, offering the first two years of college work. In 1925 the junior year was added and in 1926 the senior year. At the annual meeting of the Tennessee College Association, held in April 1927, Lambuth was admitted to membership in this organization as a standard college.

LOCATION

Geographically, Lambuth College has an ideal situation. Jackson, a city of about 25,000 people, is in the heart of the Memphis Conference territory. It is reached by five railroads, which touch almost every part of the Conference. It is not only a railroad center, but a city of schools and churches. Southern Methodists, numbering about 3,000, are grouped in five churches. Union University, maintained by the Southern Baptists, is located at Jackson and has been in successful operation for many years. The city has a splendid system of public schools and numerous wide-awake civic organizations. Few cities of its size have as many evidences of culture or as great appreciation of the spiritual values of life.

BUILDINGS

The Administration Building is a handsome, three-story structure with a basement at one end, costing about \$130,000.

It contains offices, class-rooms, laboratories, the library and the chapel. Until a girl's dormitory can be built the third floor will be used to house young women students, and part of the first floor as a dining room. Approximately one hundred young women can be cared for in the dormitory.

Epworth Hall, the new dormitory for boys is now under construction. The Epworth Leaguers of the Memphis Conference have bought and paid for a beautiful site facing Lambuth Boulevard just south of the main campus and have begun the erection of the first unit of the dormitory. This unit will be a modern fire-proof building containing about fifty bed rooms. Epworth Hall will serve a two-fold purpose: it will be used to house the young men who attend the Epworth League Assembly each summer, and as a boys' dormitory during the college year. The college authorities appreciate greatly the service the young people of the conference are doing.

CAMPUS

Lambuth College is located in the northwestern part of Jackson on an attractive campus of twenty-five acres. The building faces the newly paved Lambuth Boulevard, one of the most beautiful streets in the city. It is approached from this street by a concrete walk and by a twenty-foot concrete drive which winds gracefully between great oak trees through the campus in front of the building. In the rear of the building lie several tennis courts, and farther back still, the athletic field. The campus is well drained and has on it several splendid sites for future buildings.

EQUIPMENT

The entire equipment of the building is modern and of high grade. Steel furniture in American walnut finish is used throughout the dormitory. Each bed room is furnished with a steel vanity dresser and bench, two steel study desks, two steel beds, two bent-wood chairs, two rugs, mattresses, pillows, linen and towels. The kitchen is also furnished with steel equipment throughout. The dining room will accommodate about 175 persons. It is handsomely furnished.

Class rooms are all equipped with a high grade teacher's desk and 30 tablet arm chairs.

The auditorium is seated with upholstered opera chairs of splendid quality. Offices, reception rooms and lobbies are all equipped with high grade furniture.

EXPENSES

The College authorities encourage the students to practice economy in their personal expenditures, and seek the co-operation of parents to this end. Every effort is made to keep the cost of a college education within the reach of every worthy and capable young man and woman. There are, however, certain items of expense which students must bear.

TUITION AND FEES

Tuition, a term (12 weeks)\$	30.00
Term fee, a term	20.00
· ·	
Total\$	50.00
Tuition and term fee per session (36 weeks)\$	150.00

The tuition charge is intended to cover the student's part of the cost of instruction. As a matter of fact, it covers only a part of it, but the College bears the other.

The term fee covers maintenance of the library, of student publications, of athletics, and other incidentals of college life. The payment of this fee entitles the student to witness without charge all athletic contests participated in by the College teams on the home field, to have access to the library, to receive a year's subscription to the Lambuth Vision and to enjoy other privileges of the College.

In addition to the above, the following laboratory fees are charged students who take science courses:

BIOLOGY.

General Botany (Biol. 1) per term	\$3.00
General Zoology (Biol. 2) per term	3.00
Human Physiology and Hygiene (Biol. 3) per term	. 1.00
Plant Morphology (Biol. 4) per term	. 3.00
Genetics (Biol. 5, formerly 4 b) per term	. 1.00
Bacteriology (Biol. 6) per term	. 3.00
Nature Study: Local Flora (Biol. 7) per term	. 1.50
Tree Study (Biol. 8, formerly 4e) per term	1.00

Entomology (Biol. 9) per term	3.00
Vertebrate Zoological Biology (Biol. 11) per term	4.00
CHEMISTRY.	
Laboratory Fees:	
Chemistry 1 (a, b,) 2, 7 per term	4.00
Chemistry 4, 6 per term	5.00
Breakage Fees, returnable:	
Chemistry 1, and 4, the course	5.00
Chemistry 2, the course	2.50
	5.00
PHYSICS.	
Laboratory fees:	
Physics 1, (a, b, c) per term	4.00

Tuition and all fees are payable by the term in advance. They are due on the following dates: September 13, December 5, and March 12. In no case are term fees refunded. Tuition is not refunded unless the student is disqualified by severe illness for more than half the term.

BOARD AND ROOM

Table board in the dormitory is \$20.00 per month of 28 days and is payable in advance. While the dining room is operated primarily for young ladies living in the dormitory, young men students rooming in the vicinity also take their meals there, as do several members of the faculty. Room in the dormitory costs \$10.00 per month for each student. Everything is furnished, even towels and bed linen. Young men can find excellent board in the neighborhood of the College at about the price charged by the dormitory. In some instances furnished rooms can be found at \$7.00 per month or even lower. Board and room in the city need not cost more than \$275.00 for the session of nine months, and may cost as little as \$245.00.

INCIDENTALS

The cost of books for a session ranges from \$15.00 to \$20.00; laundry, from \$20.00 to \$30.00. Other expenses are what the student makes them.

SUMMARY OF EXPENSES

For the entire session the following is an estimate of the cost of maintaining a student:

Tuition	\$	90.00
Term Fees		60.00
Board and Room\$245.00 t	to	275.00
Books 15.00	to	20.00
Laundry	to	30.00
Total, not including laboratory fees 430.00 t	to	475.00

MUSIC FEES

All music fees are in addition to the above. Financial arrangement for this work must be made with the director of the music department, Miss Louise Mercer. See description of Music courses for cost of each course.

SELF-HELP

The College offers to a limited number of students the opportunity to pay part of their expenses by performing certain tasks connected with the maintenance of the institution, such as waiting tables, washing dishes, house cleaning, assisting in the library or in the laboratories. During the past session, however, the College had many more applications for employment than it could fill. It is possible for a few students to find places in the city where they can work for room or board. In assigning students to jobs the College takes into account the need of the student for help, his past record for faithfulness and his fitness for the task.

McCUTCHEON-ROBINSON LOAN FUND

The honor of establishing the first Student Loan Fund belongs to Mrs. Drusilla McCutcheon and Rev. E. L. Robinson, staunch friends of the College. This fund was established for the purpose of aiding worthy students in securing their college training.

J. W. BLACKARD MEDAL FOR ORATORY

Dr. J. W. Blackard, president of the board of trustees, offers a gold medal to be awarded to the student who prepares and delivers the best original oration in public contest. Any

regular student of the College of either sex will be eligible to enter the contest. The judges will take into consideration the thought, the composition and the delivery of the oration.

REQUIREMENTS FOR ADMISSION

The College requires for admission as a full freshman that a student offer by certificate or by examination fifteen entrance units. An entrance unit is the measure of the work required for completion of one high school subject taken five times each week, in recitation periods forty-five minutes long, throughout a session of thirty-six weeks. For the average high school student four units make a year's work. Such a student should be able in four years to complete the entrance requirements of Lambuth.

Of the fifteen units required for entrance eight are prescribed and seven are elective, as shown in the table below:

Physiography 1 unit Physiology 1 unit A student who seeks to enter on certificate from an accredited high school should send for accrediting blank, have it filled out by the principal or superintendent, and forward it at once to the president's office, so that it may be examined and the amount of credit determined before the session begins. For the benefit of students who cannot present such certificates, entrance examinations will be held at the College, September 12-13.

REGULATIONS RELATING TO STUDENTS STATEMENT OF HIGH SCHOOL WORK

A properly certified statement of the student's high school work should be sent to the College before the fall opening, and must be in the hands of the accrediting committee not later than the end of the first quarter. Blanks for this purpose may be had upon application. The final enrollment of a student is deferred until such a statement has been sent in by the proper preparatory or high school authorities and evaluated by the classification officers of the College.

CLASSIFICATION OF STUDENTS

The student may be regularly classified after his secondary school record has been accepted. Within the first three school days following registration he may make desired changes in his schedule, but for each change made on his own motion after this the student is charged a fee of one dollar.

Normal progress in the College requires that a student carry 48 term hours each year for four years. A student will be given membership and privileges in the Sophomore class if he has credit for 36 term hours at the beginning of the fall term or 48 hours at beginning of the winter term; in the Junior class if he has 84 hours at the beginning of the fall term or 96 at the beginning of the winter term; in the Senior class if he has 132 hours at the beginning of the fall term or 144 hours at the beginning of the winter term.

ADMISSION TO ADVANCED STANDING

To secure advanced standing in the College the student must present an official certificate showing that he has completed sufficient work in some recognized college or university. He must also present the usual certificate showing that he has completed our entrance requirements. If he cannot show a sufficient number of high school units, part of his advanced work will be counted toward making up the deficiency.

REQUIREMENTS FOR GRADUATION

Lambuth College confers only the degree of Bachelor of Arts. Sixty-four session hours, or 192 term hours, are required for graduation. In addition each student must earn 18 term hours' credit in physical education, unless physically disqualified from participation in athletic sports.

MINIMUM REQUIREMENTS BY DEPARTMENTS

Eighteen hours' work must be completed in English (1, 2,); twelve in Bible (1,2); nine in History; eighteen in Science, at least eight hours in each of two of the following departments: Biology, Chemistry and Physics, Mathematics and Astronomy; nine in Foreign Language, if taken in same language offered for entrance, and eighteen if taken in a language not offered for entrance; six hours in Elementary Psychology and six in Sociology.

MAJOR AND MINOR REQUIREMENTS

In the major subject the student is required to complete a sequence of thirty-six hours, and in a minor subject, twenty-four hours. The major subject should be chosen not later than the beginning of the Junior year.

GRADING

The following passing grades are given: A, excellent; B, good; C, average; D, poor. E indicates a condition; F, a failure; I, incomplete work.

QUALITY CREDITS

A student must earn 180 quality credits before a degree will be conferred. For a course carried throughout a term with a grade of A, three (3) quality credits per term hour will be awarded; for a grade of B, two (2) quality points; for a grade of C, one (1) quality point. Thus, a grade of B on a three hours' course for three terms would entitle the student to 18 quality points.

HONOR ROLL

Students averaging 2 1/8 quality credits per term hour for a term are placed on the third honor roll; those averaging 2½ quality credits per term hour, on the second honor roll; and those averaging 2 7/8 quality credits per term hour, on the first honor roll. Those who maintain third honor roll requirements throughout their entire college course will receive their degrees cum laude; those who maintain second honor roll requirements will receive their degrees magna cum laude; and those who maintain the high average of the first honor roll will receive their degrees summa cum laude.

REPORTS

A report of the standing of each student is made to the parent or guardian twice each term. A duplicate of this report is furnished the student.

MAXIMUM AND MINIMUM NUMBER OF HOURS

Sixteen hours per term constitute a normal amount of work for a student. Freshmen will not be permitted to carry more than this amount. In many instances only fourteen hours will be permitted. The minimum number of hours that may be carried by boarding students is twelve. By special arrangement local students who are able to do only part time work may be permitted to take less than this number. amount of work a student may carry in excess of sixteen depends on the quality of work he does. If he averages C on his work one term, he may carry 17 hours the following term; if he is on third honor roll for a term, he may schedule 18 hours; if he is on second honor roll for a term, he may schedule 19 hours; and if he is on first honor roll he may schedule 20 hours. After having earned the right to this additional work he may continue to carry it through the term, provided all of his grades are above the passing mark.

LOSS OF CREDIT FOR ABSENCE

For ten unexcused absences, or for four in any one course, the student will lose one hour of college credit. Such credit will be deducted from one of the courses being taken when the penalty falls, choice of courses being left to the student. Absences made by students representing the college in any public capacity will be counted at one-half the rate of unexcused absences, provided a list of those representing the college is filed by the faculty representative in charge. Absences due to illness will also be counted one-half, provided a written excuse is filed within one day after the student returns to duty. All absences counted at one-half rate will be excused when the work is satisfactorily made up. Absence on the day preceding or following a holiday counts double.

PROBATION

Any student failing to pass less than twelve hours of work in any quarter, or any student not passing all his work if taking less than twelve hours, will be placed on probation for one quarter. Failing to pass the required amount of work during this quarter, he will be asked to withdraw from the College.

PARTICIPATION IN STUDENT ACTIVITIES

No student on probation shall be permitted to represent the College in any public activity such as glee club and dramatic club performance, debating, or athletic contests.

EXAMINATIONS

Entrance. Students who cannot present a certificate from an accredited school showing that they have completed the requirements for entrance to the College will be given entrance examinations on September 12 and 13.

Regular. Regular term examinations are held during the closing week of each term. In determining the standing of a student in any subject daily class work counts as two-thirds and the term examination grade as one-third. Only the average grade is reported to parents and guardians.

Special. The lowest passing grade in all courses is D. A student who makes less than D on any course is permitted one

special examination. Failing to pass the special examination, he is required to repeat the course. A small fee is charged for a special examination. A student absenting himself from a regular examination will be given a special examination only by permission of the faculty. Request for this privilege must be made in writing, and the cause of absence specified.

CHAPEL ATTENDANCE

A brief chapel exercise is held daily in the College auditorium and all students are required to attend. These exercises are conducted by members of the faculty, visiting ministers and sometimes by the students themselves.

CHURCH ATTENDANCE

All students are expected to attend Sunday School and at least one preaching service each Sunday. Participation in the Epworth League work and in other young people's religious societies is also urged.

BOARDING PLACES

No dormitory student shall change her room without the consent of the Dean of Women Students, and no student living in a private boarding house shall change his boarding place without the consent of the committee on dormitories. All boarding places shall be approved by this committee.

ATHLETICS

Athletics are under the supervision and control of the faculty and the athletic director, and coaches are members of the teaching faculty.

Only bona-fide students not on probation may participate in the match contests.

In general the standards of the Southern Inter-Collegiate Athletic Association are maintained. However, Lambuth College is not a member of this organization.

No special inducements are given to obtain prospective athletes and every effort is made to keep the sports amateur.

It is the ideal and purpose of Lambuth College to get every student to participate in one or more of the athletic sports because of the physical and mental benefits to be derived from such action. But even greater emphasis is placed on such participation for the purpose of character building.

DORMITORY REGULATIONS

The class room and athletic field are important to college students yet of no less significance perhaps is the home life of the dormitory. The smaller colleges have an advantage over the larger in this respect because there can be more freedom, greater unity of interests and feeling, a closer acquaintance with each other and with the resident faculty members in a relatively small dormitory group.

The ideals for dormitory life at Lambuth may be summed up in a few points—wholesome restraints; pleasant social relations; a spirit of freedom; a powerful sense of honor; an inspiration for Christian living.

There are certain rules necessary in any group for the quiet and comfort of its members; these rules at Lambuth are similar to the code of conduct enforced in every wisely controlled home. A modified system of student government in use at Lambuth College gives opportunity for the development of a true principle of honor. The students are offered every encouragement for attending religious services and taking part in Christian work.

The aim of the dormitory may be summed up as an attempt to give the student the atmosphere, the pleasure and the inspiration of a well-ordered, happy Christian home.

DISCIPLINE

Lambuth College is a Christian institution with Christian ideals. It seeks to take young men and women who have been brought up in Christian homes and continue their training. As far as possible only constructive methods of discipline will be employed. Students are expected to exercise self-restraint and to conduct themselves at all times as ladies and gentlemen. At the same time the college authorities throw every possible safe-guard around the students in order to make it easier for them to live right. A home-like atmosphere is maintained for the young women who live in the dormitory, and a dean of women lives in the building and acts as their official adviser. Care is taken to place men students in homes where the influence will be wholesome. The college authorities regulate, as far as practicable, the boarding arrangements of

young men. Students who are addicted to loafing, gambling or other forms of immorality are not permitted to remain in the College.

STUDENT ORGANIZATIONS

Student Body Association. This is an organization of the entire student body, which aims especially at fostering college spirit, and through which the students act collectively in all their college relations.

Literary Societies. There are two literary societies, the Mouzon Literary Society, for young men, and the Euzelian Literary Society, for young women. Students are encouraged to avail themselves of the advantages which they afford.

The Y. M. C. A. and the Y. W. C. A. These Christian organizations strive to develop the religious life of the young men and young women in the college. They meet weekly.

Student Volunteers. This is a club composed of student volunteers for life service in religious work. The purpose of the organization is to encourage and develop these students in their line of work.

STUDENT PUBLICATIONS

The Lambuth Vision. The Lambuth Vision is the College newspaper. It is published twice a month by a staff elected by the students.

The Lantern. The Lantern is the College annual. The first issue of this publication appears in 1927.

THE LIBRARY

A small, but carefully selected, library was begun when the College opened and new books are rapidly being added. General reference works, including the Encyclopaedia Brittanica, the New International Encyclopaedia, and special references in English, History, Education, Bible, Economics, Sociology and the sciences have already been placed on the shelves. All the books have been catalogued by a trained librarian. Considerable additions will be made to the library before the next session. Twenty-five of the best magazines come weekly or monthly to the library reading room.

LABORATORIES

The laboratories are well equipped to do standard college work. The Biological laboratory is equipped with the best quality oak tables with swinging, adjustable stools. Water and gas connections are conveniently arranged. Microscopes and other equipment are of first grade and ample for courses offered.

The Chemical laboratory is equipped with modern tables, fume hood with direct air current, balances and complete apparatus for courses offered. Water and gas connections are made with the city.

The Physics laboratory is equipped with tables and apparatus for use in experiments. Chemical laboratory desks are used in case of need for water or gas connections.



DEPARTMENTS OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR WALKER

The courses in Bible and Religious Education are such that in four years a student can take the twelve session hours (thirty-six term hours) recommended by the Joint Committee on Religious Education of the General Sunday School Board and the Board of Education of the Methodist Episcopal Church, South. This Committee recommended that a certificate in Religious Education be awarded by the General Sunday School Board, through its department of Leadership Training, in cooperation with the local faculty concerned, for the completion of these thirty-six term hours.

The General Sunday School Board through its department of Leadership Training is granting certificates in Standard Training Courses to our students.

The aim of the department of Bible and Religious Education is definitely to help every student in his individual Christian life and to aid him in preparation for better and larger service.

- 1. (a, b, c) The Old Testament. The Bible is the main text. The History of the Hebrews by Sanders is the other text. Every student reads all the Old Testament during the year. Large portions are recited on. Emphasis is laid on the great characters. The study is historical and practical, with application to Christian life and work. Every student reads several valuable books as collateral. Required of all students. Two hours a week throughout the year. Credit, six term hours.
- 2. (a, b, c) The New Testament. The New Testament is the main text. Stevens and Burton's Harmony of the Gospels is used during a part of the year. During the remainder of the year in connection with the study of the rest of the New Testament and a review of the Gospels, The Story of the New Testament by Carter is used. The teachings of the New

Testament are applied to life. The whole New Testament is read and some portions are studied thoroughly. A considerable amount of collateral reading is done. Required of all students. Two hours a week throughout the year. Credit, six term hours.

- 3. The Moral and Religious Education of the Child. Same as Education 9. Spring term. Three hours a week. Credit, three term hours.
- 4. Educational Psychology. Same as Education 3. Fall term. Three hours a week. Credit, three term hours.
- 5. History of Religious Education in America. This course is open to those who have taken or are taking the spring term in Education 4. A good deal of attention will be given to the Sunday School. A study will be made of week-day religious education. Other developments will be studied. Spring term. Two hours a week. Credit, two term hours.
- 6. Introduction to the Study of Religious Education. This course seeks to give the meaning of religious education. After studying the theory of religious education, we study the child, and the institutions that are the main agencies of religious education. Open to juniors and seniors, and to sophomores by permission of instructor. Fall term. Three hours a week. Credit, three term hours.
- 7-10. Courses 7 and 8 were given in 1926-27. Courses 9 and 10 will be offered in 1927-28. These courses are open to juniors and seniors, and to sophomores by permission of instructor.
- 7. Organization and Administration of Religious Education. This course aims to help prepare leaders in Sunday School work and in other forms of church life. Among the topics studied are: Aims of Religious Education, Program of Religious Education, Organization of the Community, Training of Teachers, Training in Worship, Training in Christian Conduct. Winter term. Three hours a week. Credit, three term hours.
- 8. The Program of the Christian Religion. This course seeks to follow the suggestions of the Joint Committee. It makes an objective study of the Christian Religion in the twentieth century, including the essentials of Christian liv-

ing, what the churches are actually doing in their effort to Christianize every phase of life, and their program for the future, beginning in the local community and reaching out to the remotest and most inaccessible parts of the world. Spring term. Three hours a week. Credit, three term hours.

- 9. Teaching the Christian Religion. The aims and principles of teaching will be studied and the best methods. There will be observation and practice. Winter term. Three hours a week. Credit, three term hours.
- 10. Present Moral and Religious Conditions. Either this course or another of the electives recommended by the Joint Committee will be offered. The aim of this course will be "to acquaint students with the moral and religious conditions of the world, and more especially of our own country and civilization." The Christian way to meet these conditions will be studied. Spring term. Three hours a week. Credit, three term hours.

Courses 11 and 12 will be offered in 1927-28.

- 11. The Missionary Message of the Bible. The Bible and The Missionary Message of the Bible by Cook are the texts. A good deal of the time will be given to the following topics: Jesus the Master Missionary; Christians Called to Be Missionaries; The Outreach of the Early Church; Paul, the Great Apostle to the Gentiles. Considerable collateral reading will be done. Open to juniors and seniors and to sophomores by permission of instructor. Winter term. Two hours a week. Credit, two term hours.
- 12. Worship in Church and Sunday School. A course dealing with the value, principles, and technique of worship in the church and Sunday school. It is designed to help the student to a more adequate conception of worship, and to assist him in developing skill in planning and conducting worship services. The course will include laboratory work in connection with local churches. Fall term. Two hours a week. Credit, two term hours.

(Course 12 will be offered by Rev. H. W. Williams, Conference Sunday School Superintendent for the Memphis Conference).

BIOLOGY

PROFESSOR OXLEY

The courses in this department are intended to meet the needs of those desiring a knowledge and appreciation of the living world and the principles involved, as a part of a well balanced education; and to serve as a basis for further work in the biological sciences, such as: medicine, agriculture, home economics, teaching and graduate study.

- 1. (a, b, c) General Botany. The work in this course is planned to give the student a knowledge of the plant kingdom in general and an understanding of the place of plant life in the living world. It includes a study of the structure, physiology and ecology of plants from the lowest to the highest forms. Special emphasis is placed upon the principles underlying plant life. Throughout the year. Laboratory fee, \$3.00 a term. Open to all students. Credit, twelve term hours.
- 2. (a, b, c) General Zoology. A series of animals, representing various levels from the simplest to the most complex, is studied with reference to structure, functions, ecology, classification and economic importance. The frog is studied in detail as a typical vertebrate. Considerable time is spent in study of the history of biology and the laws, theories and principles of animal biology. Throughout the year. Laboratory fee, \$3.00 a term. Open to all students. Credit, twelve term hours.
- 3. (a, b, c) Human Physiology and Hygiene. The purpose of this course is to teach the physiology of the normal human body and the laws of personal and public hygiene so as to protect the health of one's self and of others. Sufficient anatomy is introduced to serve as a basis for an understanding of the function of the various organs of the body. Throughout the year. Laboratory fee, \$1.00 a term. Open to those who have had General Zoology or to Juniors or Seniors. Probably not offered 1927-28 but in 1928-29 and in alternate years. Credit, six term hours.
 - 4. (a). Plant Morphology. Not offered 1927-28.
 - 5. (Formerly 4 b). Genetics. Not offered 1927-28.
 - 6. Bacteriology. Not offered 1927-28.
 - 7. Nature Study: Local Flora. This laboratory, field and

class room course is intended to acquaint the student with the wild flowering plants of this region and to awaken an interest in his surroundings and an appreciation of them. Largely devoted to identification with emphasis on the relationship and characteristics of the important families of plants. Open to sophomores, juniors and seniors and to freshmen by special permission. Laboratory fee, \$1.50. Spring term. Credit, nine term hours. Not offered in 1927-28.

- 8. (Formerly 4c). **Tree Study.** A course dealing with the identification, uses, distribution and ecology of our local shade and forest trees. Some time is spent on the many phases of forestry. Not open to freshmen except by special permission. Laboratory fee, \$1.00 a term. Spring term. Credit, three term hours. Not offered 1927-28. Probably offered 1928-29.
 - 9. Entomology. Not offered 1927-28.
- 10. Principles of Modern Biology. A course dealing with the important conceptions of modern Biology. Especially designed to meet the needs of teachers and other leaders. Heredity, eugenics, metabolism, etc. are among the things considered. Some time is devoted to the study of the development of Biology and of the lives of its makers. A recitation and lecture course. Throughout the year. Prerequisites: General Botany or General Zoology. Credit, nine term hours.
- 11. Vertebrate Zoology. Chiefly laboratory work, based upon a study of a series of lower vertebrates with greatest emphasis upon mammalian anatomy. Those interested in medicine as a profession should elect this course. Throughout the year, two laboratory periods a week. Laboratory fee, \$4.00 a term. Prerequisite: General Zoology. Credit, six term hours.

CHEMISTRY

ACTING PROFESSOR___

1. (a, b) General Inorganic Chemistry. A study is made covering the whole field of Chemistry with emphasis upon the elementary principles, theories and laws underlying the science. The more common elements and their compounds are used as a basis for classroom and laboratory study. A brief study is made of various branches of Chemistry and whenever possible

the practical application of chemical phenomena as they apply to daily life and the industries. Laboratory fee, \$4.00 a term. Breakaga fee, the course, returnable, \$5.00. Fall and winter terms. Two hours classroom and four hours laboratory a week. Credit, eight term hours.

- 2. Qualitative Analysis. A careful and detailed study of the acidic and basic constituencies of inorganic substances. In the laboratory "unknowns" are identified by an application of the methods employed in the separation and identification of various elements, radicals and compounds. Prerequisite, Chemistry. 1. Laboratory fee, \$4.00. Breakage fee, \$2.50, returnable. Spring term. Two hours classroom and four hours laboratory a week. Credit, four term hours.
- 4. (a, b) Organic Chemistry. An elementary course in Organic Chemistry in which the more important carbon compounds are studied. The course will be arranged in such a manner that it may be of benefit to pre-medical as well as to special Chemistry students. Prerequisite: Chemistry 1. Laboratory fee, \$5.00 a term. Breakage fee, the course, returnable, \$5.00. Fall and winter terms. Two hours classroom and four hours laboratory a week. Credit, eight term hours.
- 5. Advanced Organic Chemistry. A continuation of Chemistry 4 in which emphasis on special topics in Organic Chemistry as dyes, terpenes, theory of indicators. A laboratory course in special Organic preparations may be arranged. Prerequisite: Chemistry 1 and 4. Spring term. Three hours classroom. Credit, three term hours.
- 6. Organic Preparations. A continuation of laboratory work of Chemistry 4. Can be taken with Chemistry 5. Prerequisites: Chemistry 1 and 4. Laboratory fee \$5.00. Breakage fee, returnable \$5.00. Spring term. Four to six laboratory hours per week. Credit, two term hours.
- 7. Quantitative Analysis. A practical course in volumetric methods with emphasis on medical analysis in case of premedical students. Prerequisites: Chemistry 1 and 4. Laboratory fee, \$4.00. Breakage fee, returnable \$5.00. Spring term. Six to eight hours laboratory a week. Credit, three term hours.

EDUCATION

PROFESSOR MOORE

Courses offered in this department have a three-fold objective. First and most important, the department has as an objective the professional preparation of teachers. Inasmuch as more than fifty percent of the students of the denominational college go into the teaching profession, obligation is fixed upon the Education department to offer the best possible opportunity to these students for professional training. A second objective of the department is to offer opportunity to those who will teach to do that work which will enable them to satisfy the professional certification requirements of Tennessee and neighboring states. A third objective is to offer such courses in the field of Education as will be of cultural value to the student, whatever may be his objective or future profession.

All courses are accredited by the State Department of Education of Tennessee and may be used in satisfying state requirements for the different state certificates.

- 1. General Psychology. A prerequisite to all other courses in Education. A general study is made of the field of Psychology, laying special stress upon such phases as the nervous system and its function; the sensory-motor mechanism; stimulus-response, behavior; instincts, emotions and innate dispositions; sensation and perception-patterns; some of the principles of learning and acquired habit formation; simple experiments demonstrating the fundamental psychological laws. Three hours through fall and winter quarters. Credit, six term hours.
- 2. Mental Efficiency. A course dealing rather specifically with the question how to study effectively. This course is offered primarily in answer to the college teacher's ever increasing indictment that the typical college student does not know how to study. Close study and practical application is made of the analyzing, integrating and conceptual process necessary for effective mental concentration with the special view of helping the pupil to use his time to greater advantage. Prerequisite: Education 1. Three hours through the spring term. Credit, three term hours.

- 3. Educational Psychology. A brief review of the fundamental psychological principles studied in Education 1; an intensive study of the learning process; critical study of the formal discipline theory and its implications; individual differences; objective tests and measurements; the curve of learning; meaning of the stimulus response formula; objective results that have been obtained in the field of psychological research; experiments, demonstrating the fundamental laws. Three hours through the fall term. Credit, three term hours.
- 4. History of Education. The aim of this course is to provide a knowledge of the development of the educational system of the present time. A genetic study is made beginning with Greek and Roman civilizations and their contribution to the advance of civilization. The different movements and men which have effected and directed educational practice and educational progress are studied. These movements and men are enumerated with the aim of finding out how society has come by its present educational system and what is its present status. Three hours through the winter and spring terms. Credit, six term hours.
- 5. Principles of Secondary Education. This course is designed to furnish a direct approach to modern problems in secondary education. A brief study of the history and background of the modern high school; the modern professional meaning of the term Education; problems of curriculum construction, individual differences, objective tests and measurements, grading, extra-curricular activities, standardizing agencies, professional preparation, the junior high school movement, directed study. Prerequisite: Education 1 and 3, junior standing. Three hours through fall and winter terms. Credit, six term hours. Laboratory fee, fifty cents.
- 6. Methods in Secondary Education. A critical study of high school teaching in the modern theory and investigation. A study of the aims of high school teaching and the application of the psychological laws of learning in the high school classroom; the lesson assignment; methods of lesson presentation; the handling of individual differences; grading; classroom discipline. Prerequisite: Education 1, 3, 5. Three hours through the spring term. Credit, three term hours.

- 8. Social Psychology. A study of the psychological laws and principles which determine an individual's reaction to social stimuli; the social meaning of emotions, habits, personality, drives, attitudes. A study of the behavior of the individual in the group and the crowd, individual adjustment and social compensations. Prerequisites: junior standing and at least six hours of Psychology. Three hours through the winter term. Credit, three term hours.
- 7. Adolescent Psychology. A study of the psychological development of the adolescent boy or girl. A study is made of the application of the general fundamental principles of psychology to the adolescent. A study of the growth and education of habits, emotions, instincts, social attitudes, physiological traits. Emphasis is given to the psychological problems involved in vocational guidance, extra-curricular activities, clubs and gangs with a view to a more intelligent direction of such work. Prerequisite: six hours of Psychology. Three hours through the spring term. Credit, three term hours.
- 9. Child Psychology. The psychological principles and laws of the growth and development of childhood; emphasis placed upon the principle that the child must be studied before there can be methods formulated for training him. Topics: genetic foundations, influence of heredity and environment, beginnings of mental life, development of nervous system, development of innate and acquired tendencies, the child's place in society today. Prerequisite: six hours of Psychology. Three hours through the fall term. Credit, three term hours.

Other courses which will be offered as soon as the growth of the College and the department will justify:

- 1. A course in The Technique of Teaching covering the general field.
- 2. A course in Administration for those teachers who will become high school principals.
- 3. A course in Extra-Curricular Activities to prepare teachers to direct such activities in the secondary school.

ENGLISH

PROFESSOR SARAH V. CLEMENT

1. (a, b, c) Composition. The elements of writing, prac-

tice in note-taking, frequent themes, collateral reading. Required of all freshmen. Three hours a week throughout the year. Credit, nine term hours.

- 2. (a, b, c) General Survey of English Literature. A general view of the history and development of English literature from Anglo Saxon times to the present. Century Types of English Literature is used as a foundation text, supplemented by lectures, class discussions, themes and parallel reading. Required of all sophomores. Credit, nine term hours.
- 3. (a) Shakespeare's Comedies and Histories. These plays will be studied with special emphasis on interpretation and growth of the poet's art. Fall term. Three hours a week. Credit, three term hours. Pre-requisite, English 2.
- (b). Shakespeare's Tragedies. This work is similar to that of fall term with emphasis on tragedies. Winter term. Three hours a week. Credit, three term hours. Pre-requisite, English 2.
- (c) Modern Drama. Readings and discussion of as many plays as time permits. Connecting periods sketched by lectures and class reports. Spring term. Three hours a week. Credit, three term hours. Prerequisite, English 2.
- 4. (a, b, c,). The English Novel. The historical and artistic development of this form will be studied and representative novels read. Three hours a week throughout the year. Credit, nine term hours. Pre-requisite, English 2. (Not offered in 1927-28).
- 5. (a, b,) American Poetry. A study of the leading American poets, their historical background and the intellectual movements of their day. Text, Page's Chief American Poets. Two hours a week for fall and winter terms. Credit, four term hours.
- 6. (a, b,) Modern Study of Literature. Study of principles of literary criticism and poetics with illustrative reading. Text, Moulton's Modern Study of Literature. Three hours a week for fall and winter terms. Credit, six term hours. For juniors and seniors.
- (c) Literary Interpretation. Study of great writers as interpreters of life. Three hours a week. Spring term. Credit,

three term hours. For juniors and seniors. Not offered in 1927-28.

- 7. (a, b,) American Prose. A study of the leading American prose writers and their literary background. Class discussion and written work based on readings. Text, Foerster's Chief American Prose Writers. Two hours a week for fall and winter terms. Credit, four term hours.
- 8. (a, b, c). **Tennyson and Browning.** Study of the works of these two poets with special emphasis on interpretation. Two hours a week throughout the year. Credit, six term hours. Pre-requisite, English 2. (Not offered in 1927-28).
- 9. (a) Milton. Study of Milton's age and works. Fall term. Three hours a week. Credit, three term hours. Prerequisite, English 2.
- (b). Dryden. Study of Dryden's age and works. Winter term. Three hours a week. Credit, three term hours. Prerequisite, English 2.
- (c). Shelly. Study of Shelly's age and works. Spring term. Three hours a week. Credit, three term hours. Prerequisite, English 2.
- 10. (c) Writing by Types. A study of satire, essay, criticism and other literary forms, with practice in writing each. Spring term, two hours a week. Credit, two term hours. Prerequisite, English 1. (Not offered in 1927-28).
- 11. (c) Teaching of High School English. A summary of principles and practice relating to material and methods of presentation. Spring term. Two hours a week. Credit, two term hours

GREEK

ACTING PROFESSOR WALKER

Courses 1 and 2 are being taught in 1926-27 as outlined below. Course 3 will probably be offered in 1927-28 instead of course 2.

1. (a, b, c) Elementary Greek. During the fall and winter terms the class studied all of Ball, The Elements of Greek (except a few pages). During the spring term the class is reviewing The Elements of Greek, and is reading the Book of Mark in Greek. Four hours a week, throughout the year. Credit, twelve term hours.

- 2. (a, b, c) New Testament. In the fall term the class read Mark; in the winter, Luke. Some attention was given to forms and constructions. During the spring term the class is reading the Acts of the Apostles and several of the shorter epistles. Three hours a week throughout the year. Credit, nine term hours.
- 3. (a, b, c) New Testament. The year will be spent in reading Matthew, John and several of the epistles. A great deal more reading will be required of those having had both Greek 1 and Greek 2 than of those having had only Greek 1. Study of grammar will be continued. Three hours a week throughout the year. Credit, nine term hours.

HISTORY

PROFESSOR EAGLE

It is the plan of the History Department to offer two courses throughout the college year which are extensive in their nature and cover the fields of European and American History in such a general way as to meet the needs of the casual history student and at the same time to lay the foundation or give the background for more specialized courses or more intensive study in particular fields.

These courses are open to both freshmen and sophomores. The course to be taken by the student will be determined on consultation with the head of the department.

- 2. European History. A general survey of western European civilization giving a perspective of the development of its society and institutions from the entrance of the Goths into the Roman Empire until the present.
- (a) The Medieval Period, 376-1500. Fall term. Three times a week. Credit, three term hours.
- (b). The Late Medieval and Early Modern Period, 1500-1789. Winter term. Three times a week. Credit, three term hours.
- (c) The Modern Period, 1789 to the present. Spring term. Three times a week. Credit, three term hours.
- 3. History of the Americas. A general survey of the history of the western hemisphere from the discovery to the present time. Emphasis is placed on the planting of European civilization in the western hemisphere, the growth of the

colonies of the different nations, the international contest for the continents, the wars of independence in English-America and in Hispanic-America, the development of the independent American republics, their relations with each other and with the rest of the world.

- (a) From the Discovery to the Eve of Revolt of the English Colonies. Fall term. Three times a week. Credit, three term hours.
- (b) From the Revolt of the English Colonies to the Jacksonian Period. Winter term. Three times a week. Credit, three term hours.
- (c) From the Jacksonian Period to the Present. Spring term. Three times a week. Credit, three term hours.

4. History of England.

- (a) Feudal England covers the period from the earliest times to Magna Carta; deals with the origin of the nation; the early social and political organizations, and the feudal state. Prerequisite: sophomore standing and either course 2 or course 3. Fall term. Three times a week. Credit, three term hours.
- (b) National England covers the period from Magna Carta to the Petition of Right; deals with the decline of feudalism and the rise of the national state. Prerequisite: sophomore standing and either course 2 or course 3. Winter term. Three times a week. Credit, three term hours.
- (c) Imperial England covers the period from the Petition of Right to the present time; deals with the rise of Parliament and the struggle of Parliament with The Crown, the securing of an expansive empire and the rise of democracy. Prerequisite: sophomore standing and either course 2 or course 3. Spring term. Three times a week. Credit, three term hours.

(History 4, a, b, c, not offered 1927-28)

5. Renaissance and Reformation. Causes, progress and results of the revival of learning. The Papacy, the Church, and the causes of the Protestant revolt in and outside of Germany. The Catholic counter reformation. The so-called religious wars. Prerequisite: sophomore standing and either course 2 or 3 or the equivalent of course 2 or 3. Fall term. Three hours a week. Credit, three term hours.

- 9. Revolutionary and Independent Hispanic America. Revolt of Hispanic American colonies from the mother country. Comparison of Hispanic American and Anglo American revolts. Rise of Hispanic American republies. Relations with United States and each other. Social and economic conditions and present day problems. Prerequisite: sophomore standing and either course 2 or 3 or the equivalent of course 2 or 3. Winter term. Three hours a week. Credit, three term hours. (Not offered 1927-28).
- 11. Westward Expansion. Spread of population westward in the Anglo American colonies and the United States. Political, social and economic conditions on the recurring or succeeding frontiers. Importance of the pioneer. Influence of the frontier on the national life of the United States. Prerequisite: sophomore standing and either course 2 or 3 or the equivalent of course 2 or 3. Spring term. Three hours a week. Credit, three term hours.

(Not offered 1927-28).

- 10. Inter-American Relations. Political, economic, and cultural relations among the American republics with emphasis on relations between the United States and Latin America. Prerequisite: junior standing and either course 2 or 3 or the equivalent of course 2 or 3. Winter term. Three hours a week. Credit, three term hours.
- 17. Teaching of History. Methods of study and research. Methods to enliven interest. Theory and practice of teaching. Prerequisite: junior standing and eighteen hours of history. Spring term. Three hours a week. Credit, three term hours.
- 14. Introduction to Political Science. Theory, organization, and aims of government. Prerequisite: sophomore standing and either course 2 or 3 or the equivalent of course 2 or 3. Fall term. Three hours a week. Credit, three term hours.
- 15. National Government of the United States. Establishment and operation of the national government of the United States. Prerequisite: sophomore standing and course 2 or 3 or the equivalent of course 2 or 3. Winter term. Three hours a week. Credit, three term hours.
 - 16. State and Local Government in the United States. For-

mation and operation of state and local government in the United States. Prerequisite: sophomore standing and course 2 or 3 or the equivalent of course 2 or 3. Spring term. Three times a week. Credit, three term hours.

The following courses are to be announced and given after 1927-28. Era of Napoleon; World War; Colonial Hispanic America; Social and Economic Development of the Anglo American Colonies; Development of the South to the Civil War; Civil War and Reconstruction; Jacksonian Period.

LATIN

ACTING PROFESSOR KATHARINE CLEMENT

- 1. (a) Cicero. Orations with advanced grammar and composition. Fall term. Three hours a week. Credit, three term hours.
- (b, c) Vergil. The Aeneid, with mythological references and continued drill in grammar and composition. Winter and spring terms. Three hours a week. Credit, six term hours.
- 2. (a, b, c) **Cicero and Ovid.** De Senectute or De Amicitia; selections from Elegies and Metamorphoses; prose composition and review of syntax; practice in sight reading; mythology. Three hours a week, throughout the year. Credit, nine term hours.
- 3. (a, b) Horace, Odes and Epodes. Fall and winter terms. Three hours a week. Credit, three term hours.
- (c) Mythology. Text, Gayley's Classic Myths in English Literature and Art. Spring term. Three hours a week. Credit. three term hours.

MATHEMATICS

PROFESSOR WALDEN

The work in Mathematics is designed to meet the needs of those students who are laying a foundation for further work in some specialized branch of mathematics, such as engineering, and of those who desire such knowledge for its own sake.

A. Solid Geometry. This is the usual course in Solid Geometry with special emphasis on construction and original exercises. Any one term, if sufficient demand. Prerequisites: one unit of High School Algebra, and Plane Geometry. Three hours a week. Credit, three term hours.

- 1. College Algebra. A thorough drill is given in solving linear and quadratic equations. Special attention is given to graphing, elementary theory of equations, binomial theorem, partial fractions, determinants, imaginaries and progressions. Prerequisites: one unit of High School Algebra, and Plane Geometry. Fall term. Five hours a week. Credit, five term hours.
- 2. Plane Trigonometry. Special attention is given to developing and using the trigonometric functions; relations between them; logarithms; solution of triangles; application to practical problems throughout the course. Prerequisites: same as Course 1. Winter term. Five hours a week. Credit, five term hours.
- 3. Analytic Geometry. The development of the properties of the line, circle, ellipse, hyperbola and parabola is studied. Some time is spent in a study of analytic Geometry of space. Prerequisites: Courses 2 and 3. Spring term. Five hours a week. Credit, five term hours.
- 5 (a, b, c) Differential and Integral Calculus. The following topics are studied: limits, derivations; infinitesimals; indeterminate forms; differentials; integrals; circular, exponential and logarithm functions; maxima and minima; polar coordinates; integration; improper integrals; partial derivatives; center of gravity; moment of inertia; Taylor's and Maclauren's Theorems. Prerequisite: Course 3. Fall, winter and spring terms. Four hours a week. Credit, twelve term hours.
- 6. Differential Equations. This course is a study of the formal solution of the simple types. Attention is also given to the study and solutions of certain problems in Geometry and Physics. Prerequisite: Course 5 (a, b, c). Fall, winter and spring terms. Three hours a week. Credit, nine term hours. Not offered 1927-1928.
- 7. History of Mathematics. This is a course for prospective teachers, and for those students who wish to broaden their view of elementary mathematics. Prerequisite: one year of College mathematics. Fall term. Three hours a week. Credit, three term hours.
- 8. The Teaching of Mathematics. This course is designed especially for mathematics majors who expect to teach in high

school. Winter term. Three hours a week. Credit, three term hours.

9. Theory of Equations. Prerequisite: Course 5 (a, b, c). Spring term. Credit, three term hours.

PHYSICAL EDUCATION

PROFESSOR EAGLE, Director
MISS WOMACK, Instructor in Physical Education for Women,
PROFESSOR MOORE, Coach, Football and Baseball
PROFESSOR OXLEY, Assistant, Football
PROFESSOR WALDEN, Assistant, Basketball

It is the ideal and purpose of Lambuth College to get every student to participate in one or more of the athletic sports because of the physical and mental benefits to be derived from such action. But even greater emphasis is placed on such participation for the purpose of character building. No special inducements are given to obtain prospective athletes and every effort is made to keep the sports amateur. In general the standards of the Southern Inter-Collegiate Athletic Association are maintained. However, Lambuth College is not a member of this organization.

The College has representative teams in football, girls' and boys' basketball, baseball and girls' and boys' tennis.

Physical education credits may be earned in football, basketball, baseball, tennis, volleyball, hiking and gymnasium. Students admitted to advanced standing without physical training credit are required to earn only a proportional amount of the eighteen hours' requirement.

PHYSICS

ACTING PROFESSOR____

- 1. General Physics.
- (a) **Mechanics.** Fall term. Three recitation hours and three laboratory hours a week. Credit, four term hours. Laboratory fee, \$4.00 a term.
- (b) **Heat and Light.** Winter term. Three recitation hours and three laboratory hours a week. Credit, four term hours. Laboratory fee, \$4.00 a term.
- (c) Electricity, Magnetism and Sound. (Prerequisite: a knowledge of Plane Trigonometry.) Spring term. Three recitations and three laboratory hours a week. Credit, three term hours.

ROMANCE LANGUAGES

PROFESSOR KATHARINE CLEMENT FRENCH

- 1. (a, b, c) Elementary French. Careful attention to the elementary principles of French grammar; thorough drill on the regular and most important irregular verbs; oral and written composition; memory work; easy translation, with conversation based on this translation. Three hours a week throughout the year. Credit, nine term hours.
- 2. (a, b, c) Second Year French. More advanced work in grammar and composition; thorough drill on irregular verbs; dictation; conversation; 900-1,000 pages of reading, including such authors as Hugo, Daudet, Havely, Dumas. Three hours a week throughout the year. Credit, nine term hours.
- 3. (a, b, c) French Drama. A survey of French Drama from Corneille's Le Cid to the present day, including plays by such authors as Corneille, Racine, Moliere, Rostand, Coppee, Maeterlinck. Parallel reading of English and Continental dramas. This course includes a study of the development and principal types of the drama and written composition based on the reading. Three hours a week throughout the year. Credit, nine term hours.
- 4. Work in advanced composition, conversation, oral storytelling and memory work will be carried on throughout the year. Parallels. The reading will be outlined as follows:
- (a) Short Stories, with attention to the development of the short story in France. Fall term. Three hours a week. Credit, three term hours.
- (b) French Poetry, with a careful study of literary value. Winter term. Three hours a week. Credit, three term hours.
- (c) **Essays.** Critical study of such authors as Sainte-Beuve, Nisard, Scherer, Taine and Maeterlinck. Spring term. Three hours a week. Credit, three term hours. (Not offered 1927-28).
- 5. (a) Victor Hugo, as novelist, dramatist and poet. Reading in French. Parallel. Fall term. Three hours a week. Credit, three term hours.
- (b) Balzac. Reading in French. Parallel. Study of the Realistic and Naturalistic Schools in France. Winter term. Three hours a week. Credit, three term hours.

(c) Maeterlinck. Plays and Essays. Reading in French. Parallel. Study of Maeterlinck as a symbolist. Spring term. Three times a week. Credit, three term hours.

French 5 alternates with French 4.

SPANISH

1. (a, b, c) **Elementary Spanish**. Principles of Spanish grammar and composition; drill on verbs and pronunciation; easy translation and conversation based on translation; study of current Spanish newspapers; dictation. Three hours a week, throughout the year. Credit, nine term hours.

Professor Walden.

2. (a, b, c) Second Year Spanish. More advanced work in grammar and composition; drill on regular and irregular verbs; dictation; memory work; 800-900 pages of translation by standard Spanish authors. Three hours a week, throughout the year. Credit, nine term hours.

Professor Walden.

SOCIAL SCIENCE

ACTING PROFESSOR MOORE ASSISTANT PROFESSOR WOMACK

ECONOMICS

1. **Economics.** A study of the fundamental economic principles of society and their application to the individual in his wealth-getting and wealth-using activities. Fall and winter terms. Credit, six term hours. May not be offered in 1927-28.

Professor Moore.

SOCIOLOGY

1. (a, b) **Principles of Sociology.** Ross' Principles of Sociology will be used as a basis for this course. Much outside reading is done. Required for graduation. Fall and winter term. Three hours a week. Credit, six term hours. Prerequisite: Elementary Psychology and sophomore standing.

Assistant Professor Womack.

2. Social Problems.

(a) Child Welfare. Mangold's Problems of Child Welfare

is used as a text. Much outside reading is done and frequent reports are made. Three hours a week. Credit, three term hours. Prerequisite: Sociology 1. Spring term. (Will probably not be offered 1927-28).

(b) Rural Social Problems. The human element in rural problems will be studied. The following are some of the topics considered: standard of living, ownership of land, means of communication, solitude, problems of farm women, country schools and churches. Spring term. Three hours a week. Credit, three term hours. Pre-requisite: Sociology 1.

Assistant Professor Womack.



DEPARTMENT OF MUSIC

The department of Music of Lambuth College offers to its students the opportunity to pursue a practical and co-ordinated course in the study of music.

The course of study in each subject of the department is along the lines required at the standard conservatories and prepares students for entrance at these institutions. Those students who satisfactorily complete a prescribed course of study will receive certificates.

CURRICULUM

Piano, Voice, Violin and Music Supervisors' Course, Harmony, Theory, Form Analysis, Counterpoint and Theory, History of Music, and Study of the Opera.

PIANO

MISS LOUISE MERCER, Director

This course includes a thorough foundation in technic-development through scales, arpeggios, exercises by Hanon, Lambert, Heller, Czerny, Kullak, Bach and others, according to the needs of the individual pupil: sonatas by Haydn, Mozart, Beethoven, Chopin, MacDowell, and solo pieces necessary to comprehend and perform the major literature for piano.

Terms

LOUISE MERCER.

,	
For season of 32 weeks, one hour per week\$	75.00
For season of 32 weeks, one-half hour per week	35.00
ARTHUR A. SEEGER,	
For season of 32 weeks, one hour per week	60.00
For season of 32 weeks, one-half hour per week	35.00

VOICE

ARTHUR A. SEEGER

Vocal culture as it emphasizes the proper methods of di-

aphragm breathing, breath-control, diction and voice placement, is of great practical value to the speaker as well as to the singer.

The technical exercises used are taken from the works of Giuglio Silva, Mascagni and Lila Lehman with the addition of special exercises prescribed by such teachers as Paul Althouse, Carl Breneman and others. Standard works of the English, Italian and German composers are given for interpretation and diction. Each pupil is given training in the ability to read at sight through the most recent sight-reading methods.

VIOLIN

This course offers a thorough preparation in technic-development through such recognized etudes as those of De Beriot, Wohlfahrt, Kayser, Maza, Kreutzer, Rovelli and Rode. Also a graded series of the standard violin pieces is given which lead to the study of concertos by De Beriot, Rode, Viotti, Bach and Mendelssohn. Training in ensemble playing and sight-reading is obtained through the study of Pleyel, Viotti and Maza duets, Mozart trios, etc.

Terms for Voice and Violin

THEORY

ARTHUR A. SEEGER

Harmony includes the study of notation, various types of scales, interval and chord structure, melody-writing, four-part writing and development of the perceptive faculties.

Theory treats of the various forms in which musical thought is presented and of the analysis of the same. This is the field of original composition.

Counterpoint is an exposition of the methods used to combine two or more melodies simultaneously to produce correct harmonic effect while retaining melodic independence. It is preparatory to the study of orchestration.

Orchestration combines all the preceding methods of musical composition for the purpose of writing for full symphonic orchestra. It includes a study of the types and range of the orchestral instruments, with the necessary transpositions and

varying methods of notation, used in score-preparation and reading. Orchestration is the criterion and culmination of musical composition and expression.

Note: No certificate or credit will be granted students who do not take the required work in this subject.

Terms

For season of 32 weeks, one hour per week \$\,_\\$ 60.00 For season of 32 weeks, one-half hour per week \$\,_\\$ 35.00

CLASSES IN GENERAL MUSICIANSHIP

First Year. History of Music and Musicians. Elementary Theory sufficient to present exercises in Melody-writing, Dictation and Ear-training.

Second Year. History of the Opera. Mythological Source of the Opera. Opera Stories and Analysis. Advanced Ear-Training introducing more difficult rhythms and melodic figures. Standard and conventional forms used in composition.

Terms

For season of 32 weeks, one hour per week \$\,_\\$ 10.00

SPECIAL CLASSES

Keyboard Harmony. The purpose of this class is to teach the student to improvise original compositions and to harmonize melodies directly at the piano. Improvisation stimulates musical thought and imagination, offers an interesting means of gaining facility in the use of his theoretic knowledge, and develops the musical instinct. This class also treats of transposition, the ability to read a composition in any key at sight. The proper methods of memorizing rapidly, intelligently and artistically is dealt with in detail. For terms, apply.

Note: Students of private theory are invited to attend this class without charge.

Cultural Class for Ministerial Students. This class has been organized to give a general knowledge of music as an aid to religious service. For terms, apply.

Glee Club and Orchestra. Students who have had some experience in singing and those who play musical instruments are cordially invited to attend the college glee-club and orchestra respectively.

COURSE FOR PUBLIC SCHOOL SUPERVISORS OF MUSIC

This course is arranged to prepare the student for Public School Supervision as required in our public schools. It includes one hour class lesson in Theory of Music, one-half hour private Piano lesson, and one-half hour private Voice lesson. It is a two-year course graded as follows:

Grade 1. Singing, Piano, Theory 1, Melody-writing, Eartraining, Methods, History of Music, Glee-Club Directing, Lectures.

Grade 2. Orchestra and its instruments, Conducting, Piano, Theory 2, Counterpoint, and Form-Analysis, Ear-training, Music Appreciation, Rote Songs, Lectures and practical directing of classes from time to time.

Terms

For season of 32 weeks ______\$ 125.00

Terms of Enrollment

Students may enter at any time of the school year, but those seeking credit must enter at beginning of the session.

Tuition fees are payable in two installments, one in September and one in January (except by special arrangement with the director).

Season consists of 32 weeks divided into two terms—September to January and January to May—allowing ten days for Thanksgiving and Christmas holidays.

Private lessons missed on account of illness or absence from city will be made up at convenience of teacher if notification is given at least a day in advance. It is impossible to make up class lessons.

The tuition quoted is for a season of thirty-two weeks study. Students absent for any reason eight or more lessons during season cannot be considered regular students, as it is impossible to make up so many lessons. Tuition in this case will be by the lesson at the following rates:

Miss Mercer, per hour \$3.00 Mr. Seeger, per hour 2.50

CERTIFICATES

Artists' Certificates. Pupils will be given Artist Certificates

at the completion of their elective subjects, general requirements for which will be as follows:

Piano. The performance in public recital from memory in a satisfactory manner of the following numbers: Bach Fugues and Preludes from Well Tempered Clavichord, Beethoven Sonatas, Liszt Rhapsodies, Chopin literature, Composition from the modern school and one or more of the orchestral concertos.

Violin. A satisfactory performance in public recital from memory a complete program consisting of movements from such concertos prescribed as the Mendelssohn E minor, Viotti 8, Wieniawski D minor, etc. and the more difficult violin pieces chosen. The technical works of Kreutzer, Fiorillo and Rode must have been thoroughly studied and a private reading from sight of some excerpt from orchestral literature must have been accomplished.

Voice. A satisfactory performance in public recital of at least two Operatic Arias and other vocal solos chosen. A thorough knowledge of voice production, voice placement, breath control, proper diction in English and at least two other languages. The ability to read in any key in the Treble, Bass and movable C cleffs must have been mastered. Theoretic study equivalent to the attendance in the two classes of General Musicianship must have been completed.

Theory. The ability to play accompaniments and to transpose simpler songs. A complete and original Piano composition suitable for public performance must have been written in one of the following forms: Sonata Allegro, Third Rondo. During this course the student must have written in all the smaller Song-Forms, Binary and Ternary; must have completed work in Counterpoint through the writing of the Fugue, and Orchestration through the study of the Overture written for full orchestra.

The books used in the Theoretic Courses are as follows:

Tone Relations Percy Goetschius

Smaller Forms Percy Goetschius

Counterpoint Percy Goetschius

The Larger Forms of Piano Composition Percy Goetschius

Ear-training, books 1 and 2 Anson Wedge

Leyboard Harmo:	ny	Anson weage
Aural Harmony,	books 1 and 2	Franklin W. Robinson
Harmony		Shepard
		Percy Goetschius

TEACHERS' CERTIFICATE

Pupils comprehending the above course with special preparation in normal methods will be given a Teacher's Certifitate. Those desiring to be professional musicians will be givent every opportunity in establishing private studios or in securing positions. The Certificate will be granted at the comcollection of the prescribed course.

BERUMEN SCHOLARSHIP

The director takes great pleasure in announcing that Erneso Berumen, the well known artist and teacher of New York City, will give one free scholarship each season to a graduate of the piano department who has exhibited the mental stamina and musical talent requisite for an artistic career.

Note: Voice students may omit advanced theory but a comoletion of the study of advanced theory will positively be equired of all instrumental candidates for certificates.

Note: A secondary knowledge of Piano equivalent to two rears study will be required of all candidates for Voice, Violin and Theory Certificates.

College Credits

All Music subjects will receive one hour credit per term of 2 weeks. Note: Elementary students of piano, voice and iolin will not receive college credit. All theoretic students will receive full credit.

PUBLIC SPEAKING

MR. SEEGER

The Public Speaking Course of Lambuth College answers a particular need in the work of the College and is especially dapted to the requirements of the ministerial student and there choosing public careers. The course is divided into two terms, September to January and January to May. The tuition is considered to be within the reach of all who attend these classes.

- 1. Elocution. General principles of proper diaphragmatic breathing, diction, emphasis and inflection, qualities of voice, platform demeanor, gesture and expression, etc. Readings, recitations, dialect of Italian, Scotch, Dutch, Irish, etc.
- 2. **Memory Training.** Psychologic presentation of laws of memory. Discussion of Mnemotechnics. Practical work and examination on all above.

3. Public Speaking.

- (a). Serious prose and study of the oration.
- (b). Study of debate, argumentative brief and open forum discussion.
- (c). Extemporaneous speeches of all types. (d) Parliamentary Procedure—Fox. Preparation of original declamation suitable for presentation on platform.

Terms

Credits for above course, one hour per term of twelve weeks.



CATALOGUE OF STUDENTS

1926-1927

SENIORS

BENIORS
Hillard, T. ErleJackson, R. 4
Jolley, Cola NelsonWhiteville, Tenn.
Lamon, LoisAlamo, Tennessee
Morelock, ConstanceParis, Tennessee
Pafford, Glendell WarrenGates, Tennessee
Seissinger, Valdora JoyceMemphis, Tenn., 1041 Rayner
Warden, AnneJackson, Tenn., 275 Campbell
Womack, Elma LeeJackson, Tenn., 706 Lambuth Blvd.
JUNIORS
Bailey, BruceMercer, Tenn.
Baker, Cecil A. Bradford, Tenn.
Ballard, BettyCollierville, Tenn.
Banks, Vernon EulisJackson, Tenn., N. Royal
Exley, Virginia ArcherMobile, Alabama
Gowan, Lois VirginiaJackson, Tenn., 240 Hamilton
Jones, MarthaDyer, Tenn.
Kiser, Buel TheodoreBethel Springs, Tenn.
Leonard, KatherineJackson, Tenn., 280 W. Deaderick
Lewis, FayeDresden, Tenn.
Lewis, Sam ErnestTrenton, Tenn., 802 High Street
Lovin, Horace AdairBethel Springs, Tenn.
Manning, RubyAlamo, Tenn.
O'Neal, BufordJackson, Tenn., 103 Cedar
Overall, Dan RobertHumboldt, Tenn.
Pennington, Dorothy JoyceMercer, Tenn.
Robertson, Anna KateJackson, Tenn., 304 Division
Taylor, David AlfredMilan, Tenn.
Threadgill, Mary HelenLexington, Tenn.
Walden, J. HerschelParagould, Ark.
Watt, Mildred EtoyleJackson, Tenn., 334 Cumberland
Williams, Emma InmanJackson, Tenn., 126 Woodrow

SOPHOMORES

Bell, George WilliamMercer, Tenn			
Boren, Mable ElizabethJackson, Tenn., R. 6			
Burkett, Herman JJackson, Tenn., 700 Burkett			
Butler, OrmondMemphis, Tenn., 212 Wellington			
Caldwell, Billie			
Clark, Oliver (Bob)Mayfield, Ky			
Crider, HelenJackson, Tenn., 312 Division			
Council, Raymond WardUnion City, Tenn., 903 S. Ury			
Ferguson, Allan BHalls, Tenn			
Gardner, James RobertMcKenzie, Tenn., R. 6			
Garner, NaomiJackson, Tenn., 202 Walnut			
Greer, PattiParis, Tenn., R. 7			
Hicks, ElizabethJackson, Tenn., 1225 Highland			
Howell, Weldon YoungAlamo, Tenn			
Hughes, KareneTrenton, Tenn., 108 First St			
Kent, Jack ThurstonJackson, Tenn., 835 Lambuth Blvd			
McKnight, Thomas HubertMalesus, Tenn			
Malone, John EJackson, Tenn., 157 Campbell			
Mathis, Marion HoodParis, Tenn., 316 N.Poplar			
Murchison, Della			
Norman, BoydMemphis, Tenn., 488 Edith Place			
Norman, Dwight LMemphis, Tenn., 488 Edith Place			
Nunn, Elliott JBells, Tenn			
Overall, Mrs. Ruth HuntHumboldt, Tenn., 1970 Mair			
Porter, LelaHuntingdon, Tenn			
Smith, MaeBemis, Tenn			
Sneed, Dorothy LouiseBemis, Tenn. Box 127			
Sneed, James HaroldBemis, Tenn., Box 127			
Sparks, Charles PerkinsJackson, Tenn., Box 247			
Stovall, RachelJackson, Tenn., 417 Wisdom			
Thompson, Willie MaudeMilan, Tenn., 100 Robinson			
Wadsworth, VirginiaMilan, Tenn., 302 First St			
Wilson, Raymond ErskinKerrville, Tenn			
Womack, HelenJackson, Tenn., 706 Lambuth Blvd			
FRESHMEN			
Baldridge, James PriceJackson, Tenn., 618 Highland			
Barnhill, Mary EvelynJackson, Tenn., 415 E. Deaderick			
Bledsoe, EdnaHumboldt, Tenn., R. 1			

Cherry, Wilma GraceJackson, Tenn., 529 N. Hays
Churchman, John ClintonMilan, Tenn., 214 Jackson St.
Craig, JeanCollierville, Tenn.
Edwards, Jr., Hubert Collier
Jackson, Tenn.,134TerracePlace
Evans, Samuel Clarence
Fant, BerniceJackson, Tenn., 216 Scott
Goforth, Herbert AJackson, Tenn., 803 W. King
Graham, Mildred LouiseFulton, Ky., 515 Third Street
Grimes, Dorothy BoydJackson, Tenn., 213 Johnson Hardaway, OwenBrazil, Tenn.
Harris, Mary LouiseStanton, Tenn.
Hastings, Comer HenryWhiteville, Tenn.
Herron, AnitaBemis, Tenn.
Hillman, William ReidJackson, Tenn., 345 Westwood
Hopper, Katherine EJackson, Tenn., R. 4
Hunt, FrancesHumboldt, Tenn., 2203 East Main
Jenkins, Mary EvelynPaducah, Ky., 1041 Jefferson
Jones, Bernice OdellSharon, Tenn.
Klyce, Warren NealAlamo, Tenn.
Lackie, Jr., Joseph CMercer, Tenn., 144 S. Main
McCormack, Faye MurrayBrownsville, Tenn., 415 E. Main
McMurray, Henry GeorgeJackson, Tenn., 419 Lambuth Blvd.
Moody, Annie OlivieBrownsville, Tenn., R. 6
Moody, Joseph AbbottBrownsville, Tenn., R. 6
Moore, Nelle ElizabethLexington, Tenn.
Morelock, William SeabornJackson, Tenn., 700 Burkett
Neese, T. LloydParis, Tenn., 202 Adams
Parham, Chester LJackson, Tenn., 201 Belmont
Pontius, RitaJackson, Tenn., 126 W. Grand
Ragland, Ella HutchesonStanton, Tenn.
Reed, Jewell VelmaLexington, Tenn.
Robbins, Carl MPaducah, Ky. 1626 Broad
Robinson, PaulMcKenzie, Tenn., 317 Bailey Avenue
Ross, Charles CJackson, Tenn., 118 Campbell
Russell, RuthJackson, Tenn., 615 E. Chester
Sanson, Geraldine Jackson, Tenn., R. 4

Sanford, Marshall StanfieldElbridge, Tenn.				
Scarbrough, ElizabethMcKenzie, Tenn., 207 Locust				
Scarbrough, Mary OpheliaHumboldt, Tenn., R. 7				
Shelton, Frances MarionCarroll, Tenn.				
Simmons, Robert Lee CromwellParis, Tenn., 201 Dunlap				
Stanley, Harold EugeneMilburn, Ky.				
Stovall, Marvin LloydJackson, Tenn., 107 W. Deaderick				
Sweatman, MarthaJackson, Tenn., 450 E. College				
Thomson, Margaret Elizabeth				
Humboldt, Tenn., 1832 E. Osborne				
Trice, Jr., John Harrison				
Jackson, Tenn., 1086 Highland				
Tucker, Margaret ChristineStanton, Tenn.				
Vowell, ThelmaSharon, Tenn.				
Wear, Mildred FlemingLaCenter, Ky.				
Whayne, Thomas SamuelColumbus, Ky.				
Wilford, J. NobleSedalia, Ky.				
Young, J. DoyneLonoke, Ark. 418 W. Front				
SPECIAL				
Boatwright, Olin HGadsden, Tenn.				



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